

**What is claimed is:**

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1. A method for editing motion pictures, the method comprising:  
transferring visual images from motion picture film to a high definition  
video storage medium;  
transferring the visual images from at least one of the group consisting of  
5 the motion picture film and the high definition video storage medium to a digital data  
storage format adapted for use with digital nonlinear motion picture editing equipment;  
after the visual images have been transferred to the high definition video  
storage medium, using the digital nonlinear motion picture editing equipment to  
generate an edit decision list; and  
10 conforming the motion picture film to the edit decision list.
2. The method of claim 1, and wherein the high definition video  
storage medium is adapted to store visual images having at least 550 horizontal lines.
3. The method of claim 2, and wherein the high definition video  
storage medium is adapted to store visual images having at least 800 horizontal lines.
4. The method of claim 3, and wherein the high definition video  
storage medium is adapted to store images having at least 1000 horizontal lines.
5. The method of claim 1, and wherein the digital data storage  
format is adapted for storage on at least one high-capacity magnetic disk drive adapted  
for use with the digital nonlinear motion picture editing equipment.
6. The method of claim 1, and wherein transferring the visual  
images from at least one of the group consisting of the motion picture film and the high

definition video storage medium to a digital data storage format adapted for use with the digital nonlinear motion picture editing equipment includes:

5                   transferring the visual images from at least one of the group consisting of the motion picture film and the high definition video storage medium to a low definition video storage medium; and

                    transferring the visual images from the low definition video storage medium to a digital storage format adapted for use with the digital nonlinear motion  
10                  picture editing equipment.

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7.       The method of claim 1, and further comprising:  
          before the motion picture film is conformed to the edit decision list,  
          using the digital nonlinear motion picture editing equipment to generate an interim edit  
          decision list; and  
5                  conforming the visual images stored on the high definition video storage  
                    medium to the interim edit decision list.

8.       The method of claim 1, and further comprising:  
          transforming the aspect ratio of the visual images from a first aspect ratio  
          to a second aspect ratio as the visual images are transferred from the motion picture film  
          to the high definition video storage medium;  
5                  transforming the aspect ratio of the visual images from the second aspect  
                    ratio back to the first aspect ratio; and  
                    displaying the transformed visual images from the high definition video  
                    storage medium in the first aspect ratio.

9.       The method of claim 8, and wherein transforming the aspect ratio  
          of the visual images from the first aspect ratio to the second aspect ratio includes  
          transforming the aspect ratio of the visual images electronically.

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10. The method of claim 8, and wherein transforming the aspect ratio of the visual images from the second aspect ratio back to the first aspect ratio includes transforming the aspect ratio of the visual images optically.

11. The method of claim 10, and wherein transforming the aspect ratio of the visual images optically includes projecting the visual images through a reverse anamorphic projection lens.

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